

**Monroe County Art in Public Places Committee  
Meeting Minutes  
Monday – October 7, 2013 – 3:00 p.m.  
Gato Building, 1100 Simonton St, Key West**

In attendance were Committee members: Sue D'Antonio, Jeffrey Harwell, Nance Frank, and Nancy Perez Miller; Staff: Liz Young, Jodell Roberts; Members of the Public: Emily Sorkin of Sculpture Key West, Christine Nottage of Key West Art & Historical Society.

**Call to order**

Jeff, Acting Chair, called the meeting to order at 3:10 p.m.

**Public Input**

Jeff asked if there was any input from the public. Christine Nottage of the Key West Art & Historical Society introduced herself. She spoke of the Historical Society's mural project and opening in connection with Art! Key West! Discussion followed regarding the mural project.

Sue D'Antonio enters the meeting and Chairs the meeting.

**Approval of Minutes of September 9, 2013**

**Motion:** Nance moved to approve the September 9, 2013 minutes; seconded by Nancy. The motion was passed unanimously.

**Upcoming Projects – Status Update**

**Conch Key Fire Station – Conch Key Fire Station** – Bill Horn, Architect. **Budget \$15,797.15** – RFP budget of \$14,000. Non-voting members – Don Bock & Chief James Callahan. The deadline to submit RFPs for this project is on October 8. The Committee meeting where the panel will consider the RFP submittals will be at the Marathon Government Center at 3:00 p.m. in the BOCC/EEOC room. Nancy informed the committee that she will not be able to attend.

**Marathon Court House – Marathon Court House** – Michael Ingram, Architect **Budget \$8,311.05**. RFP for exterior artwork budget is \$7,200. Installation will not occur until sewer hookup construction work is completed. Sue showed the committee photographs of the site that she took approximately a week previously that identified the sited area for public art and the parking lot. The public art will be seen if one is entering the building, but would not be seen from the parking lot with current landscaping. Sue did not see any evidence of any sewer work at the public art site. Staff will prepare the RFP next.

**Stock Island Fire Station – Stock Island Fire Station** – Bill Horn, Architect. **Budget \$27,347.97** RFP budget of \$24,000. RFP is due November 13<sup>th</sup>. Site inspection was held on September 24<sup>th</sup> – 3 artists attended. Liz reviewed the site visit with the committee. Of the qualified artists who attended the visit, one artist was disappointed that the building is yellow. Discussion followed regarding the importance of establishing a relationship with the architect of a project and who are the architects approved by Monroe County. Liz will endeavor to identify architects for future projects and invite them to AIPP meetings.

**Freeman Justice Center** – RFP to be drafted following the completion of the Marathon Court House RFP. The RFP for the Freeman Justice Center will identify SPACE A and SPACE B. Each with specified budget.

a. **Drug Court Addition** – **Budget \$5,036.00** -- Public Art budget \$4,400.

b. **Lobby Renovations** – **Budget \$2,359.72**. -- Public Art budget \$2,000.

Liz stated that the next RFP to be done will be for this project and understands that the lobby is almost completed.

**Key West Airport – Arrivals Terminal new (downstairs) renovation** – Sue and Liz met with Peter Horton, Director of Airports. There are three walls in the renovated space that Peter has identified for public art with a budget of \$15,000. Arts Council staff will confirm the budget and what is the appropriate paperwork for the RFP with County Project Management. Sue showed images of the area at the airport and walls identified for public art, with one wall being 17 ft. x 4.5 ft. Peter Horton would like a postcard style art welcoming people to Key West painted on the wall. Discussion followed of how to protect mural and that Horton has offered to finance a plexiglass covering.

Sue showed the committee photographs Seward Johnson's sculpture located on the roof of the airport terminal that requires maintenance. Nance will contact the artist regarding how to maintain the sculpture, which information will be related to staff from Peter Horton. The sculpture is not part of Art in Public Places, but is on permanent loan. Horton will pay for maintenance of the sculpture from the Airport budget.

**MOTION:** Nance made a motion that a contemporary three-part postcard style mural welcoming people to Key West International Airport is the type of art that will be identified in the RFP for the three walls for the Key West International Airport; Nancy seconded. The motion was unanimously approved.

**NEW PROJECTS:**

*Bernstein Park, Stock Island* renovations. We are waiting for a budget and plans for the project.

*Plantation Key Court House* – Liz believes that this is a renovated project.

*New Fire Station* –Summerland Key. Nancy believes that of the three new projects, that this will be the first to be done by the County. Liz will contact David Hill, Director of Project Management, regarding these new projects and invite him to a committee meeting

**Request for extension of Dennis Beebe artwork on loan at Higgs Beach**

**MOTION:** Jeff made a motion to table consideration of this agenda Item until AIPP consultant, Ed Reilly has been consulted; Nance seconded. The motion passed unanimously.

**Request for Sculpture Key West – Temporary Exhibit on Loan – 3 Piece Sculptural Installation and Martini Sculpture on Higgs Beach**

Emily Sorkin of Sculpture Key West addressed the committee and made an appeal for a three-piece sculptural installation to be located on Higgs Beach as part of the upcoming Sculpture Key West exhibit at the West Martello. The outside installations on the beach would benefit promotion of the exhibit. In support of outside installations, Sorkin stated that there has been a good deal of public interaction with previous and current outdoor sculptures at Higgs Beach. Artists that are being considered for the sculptures are John Martini, and two young sculptors from Philadelphia. Sorkin showed a site plan to the committee that indicated the proposed locations for the installations. The installations will be temporary, from January to March 2014. Nancy questioned if Sculpture Key West would request the committee at a later date to make the installations permanent. Sorkin showed images of 5 feet tall, 200 pound concrete sculptures that are tan, pink and blue sea shells. Sorkin read the proposal to committee. The shells are proposed to be located right outside of the fence near the bathrooms and will be visible from the road. Discussion followed regarding the location of the sculptures on the site plan. The Martini sculpture is proposed to be placed on other side of the Martello. Insurance requirements for the sculptures were discussed. Sorkin will contact Public Works regarding lighting near the sculptures and will let the committee know the outcome.

**MOTION:** Nance made a motion that the committee recommend that Monroe County Public Works allow the three-piece sculpture and the John Martini sculpture to be temporarily located at Higgs Beach; Jeff seconded. The motion passed unanimously.

**Review and Recommend Proposals for Key West International Airport:** The following qualified artists who submitted proposals in response to RFP #2 Key West International Airport were evaluated and scored: Nicholas Bergery, Fran Decker, Muffy Clark Gill, Daniel Lawler, Tim Rahn, Roberta Cris Sandifer, and W.B. Thompson. Sue recused herself from evaluating and scoring Fran Decker. Nance Frank recused herself from evaluating and scoring W.B. Thompson.

**Motion:** Nancy moved to approve the selection of W.B. Thompson at \$2,500 as the artist chosen in response to the RFP #2 Key West International Airport; seconded by Jeff. The motion passed unanimously, with Nance having recused herself from the vote.

The artist contract will be processed and provided to the BOCC as soon as possible. Jeff would like to see a mockup of the Mr. Thompson's piece. There was discussion regarding the dimensions of the work.

Discussion followed regarding if a committee member attending a meeting via phone can participate in the panel's consideration of RFPs submitted and the approval of artists selected for projects. Nance requested that the determination be put into the record. Liz will research the issue.

The following projects have been placed **on hold** by the BOCC as of March 18, 2009:

- Old Tavernier School and Jefferson Brown Bldg.
- Marathon Emergency Operations Center – Design phase (no funds available)

**Adjourn**

The meeting was adjourned at 5:00 p.m.

Respectfully submitted by:

Jodell Roberts, Business Manager