

Monroe County Art in Public Places Committee
Meeting Agenda
Monday – April 7, 2014 – 4:00 p.m.
Marathon Gov't Center, 1st floor conference room, Marathon

- 1. Call to order**
- 2. Public Input**
- 3. Approval of Minutes of March 10, 2014**

4. Upcoming Projects – Status Update

- a) **Conch Key Fire Station** – Bill Horn, Architect. **Budget \$15,797.15** – RFP budget of \$14,000. Selected artist: Maureen Melville. **Approved** Contract at March BOCC meeting.
- b) **Key West Airport – Wall over ticket counters** – RFP budget of \$2,500. Selected artist: W.B. Thompson. **Approved** Contract at March BOCC meeting
- c) **Stock Island Fire Station** – Bill Horn, Architect. **Budget \$27,347.97** RFP budget of \$24,250. Selected artist: David Harrison Wright. **Approved** Contract at March BOCC meeting.
- d) **Freeman Justice Center** - The RFP for the Freeman Justice Center will identify SPACE A and SPACE B. Each with specified budget. *RFP is awaiting legal approval and release.*
 - a. **Drug Court Addition – Budget \$5,036.00** -- Artwork budget \$4,400.
 - b. **Lobby Renovations – Budget \$2,359.72.** -- Artwork budget \$2,000.
- e) **Key West Airport - Arrivals Terminal downstairs renovation** – Project on hold. Allocated funds will be used upstairs for required TSA etched glass project. Selected artist : McMow Glass.
- f) **Key West Airport etched glass (6-13 panels in TSA area) special project**
Bid selected and revised for budget constraints: **McMow Glass** – revised designs and invoice are in process and under review with Airport Director, Peter Horton & Asst. County Attorney.
- g) **Marathon Court House** – Michael Ingram, Architect. **Budget \$8,311.05.** RFP for exterior artwork budget is \$7,200. Installation will not occur until sewer hookup construction work is completed. RFP draft will be completed when Public Works has completed site work.
- h) **NEW PROJECTS:** Bernstein Park, Stock Island renovations: Bill Horn is the architect. We are awaiting budget and plans – *Plantation Key Court House* –renovations or new, *New Fire Station* –Summerland Key

5. The following projects have been placed **on hold** by the BOCC as of March 18, 2009:

- Old Tavernier School and Jefferson Brown Bldg.
- Marathon Emergency Operations Center – Design phase (no funds available)

6. Bi-Annual RFQ (Request for Qualifications) – We submitted to legal department and are awaiting the bid opening date.

- 7. Other business** – a. Artwork on temporary loan at Higgs Beach for Sculpture KW.
b. Dennis Bebbe's piece relocated. c. District 5 appointee.

8. Adjourn

Attachments:

Minutes from AIPP meeting 3-10-14

ADA ASSISTANCE: If you are a person with a disability who needs special accommodations in order to participate in this proceeding, please contact the County Administrator's Office, by phoning (305) 292-4441, between the hours of 8:30 a.m. - 5:00 p.m., no later than five (5) calendar days prior to the scheduled meeting; if you are hearing or voice impaired, call 711".

PUBLIC INPUT: Any person that wishes to be heard on any agenda item shall notify administrative staff prior to the start of the meeting at 305-295-4369 or info@keysarts.com.

Monroe County Art in Public Places Committee
Minutes
Monday – March 10, 2014
Gato Building, 1st floor conference room, 1100 Simonton St., Key West

In attendance were Committee members: Sue D'Antonio, Jeffrey Harwell , Beth Kaminstein, Nance Frank (via phone); Staff: Liz Young, Jodell Roberts; Guests: Peter Horton, Monroe County Director of Airports, and Bruce Neff of Key West Historic Markers

Call to order

Sue D'Antonio, Chair, called the meeting to order at 4:02 p.m.

Public Input

Sue asked if there was any input from the public. Bruce Neff, from Key West Historic Markers, and Peter Horton, Monroe County Director of Airports, presented to the committee a Museum of Florida History Traveling Exhibit (TREX) for their consideration to be temporarily located for a three month period at the Key West International Airport. The exhibit builds on the success of VIVA Florida 500 that took place in 2013 and explores the development of Florida before statehood through 11 panels of graphics and text and one large trade show style timeline display. The eleven panels are contained in ready to hang panels (that could be hung from the ceiling) and the timeline display is free standing. Peter has identified a location in departures for the exhibit. Discussion followed regarding rearrangement of the departure area to include the exhibit, including public art currently located on walls and location of chairs to create a gallery that invites viewing the exhibit, including reading of text. There will be no costs for the exhibit, as the \$300 rental for 3 months will be paid by Bruce Neff. Discussion followed regarding installation and lighting, with the AIPP Committee to do any relocation of existing public art (which may be returned to the artists) once the exhibit is received and to do the exhibit installation with airport maintenance in attendance to help if needed. Any additional lighting needed from that which is included with the exhibit will be worked out with Peter, who will also need to relocate a light box.

Motion: Jeffery moved to approve the location of the TREX exhibit, "Florida Before Statehood" for a three month period at the Key West International Airport; Beth seconded. The motion was unanimously approved.

Bruce Neff leaves the meeting.

Key West Airport - Arrivals Terminal new (downstairs) renovation – Budget -\$15,000 Artwork budget: \$13,000. Liz, Sue and Pedro Mercado (Monroe County Legal Department) met with Peter Horton at the airport last week to discuss the project. Peter would like to acquire two of David Harrison Wright's paintings that are currently located upstairs across from the Conch Flyer restaurant in the terminal as permanent art for the airport for \$4,999, with the funds to come from the \$15,000 budget. Peter gave a synopsis of the airplanes depicted in the two paintings and their historical significance. The remainder of \$10,000 seems a more reasonable budget for the project. Discussion followed.

MOTION: Jeff made a motion to use \$4,999 from the Key West Airport – Arrivals Terminal renovation budget for the purchase of two paintings by David Harrison Wright which will leave \$10,000 of the budgeted funds for the arrivals terminal project; Beth seconded. The motion passed unanimously.

Liz will follow up with Peter regarding the purchase of the paintings. Peter expressed his concern that any art for the new wall at the arrivals terminal be sturdy or will be covered with a protective covering which will be paid for by the airport if needed. The Request for Proposal will include a statement that any cost of protective covering will not come from the artwork budget. In addition, it will not be necessary to have a site visit, as the arrivals terminal is open to the public. Regarding the character of the art sought for the wall, Peter would like to see work that will welcome the traveler.

Key West International Airport etched glass (13 panels in TSA area) special project in the Security Area: Bid selected: **McMow Glass** – revised designs and invoice are in process and have been under review with Airport Director, Peter Horton. Discussion followed regarding the project. Peter expressed concern for availability of funds for the project now that 7 panels that have been covered in spray and functioning to block the view of the security area. That the spray on the panels will most likely yellow, crack and peel off with age was discussed. McMow would like to continue with the project for the 6 panels (a design of which was distributed at the meeting). Sue recommended we offer McMow \$13,000. Peter expressed his positive interest in the design. McMow's proven expertise in etching without dust or injury was remarked upon. Peter discussed upcoming airport projects, including \$500,000 expenditure for roads planned for this summer and next year's \$5.4 Million runway project.

Peter and the Committee discussed various ways that the \$13,000 6 etched panel project could be funded. Jeffrey suggested using \$3,000 from the \$300,000 Customs Facility that will be done at the airport, and \$10,000 for art from the Airport Terminals budget, with the Airport Terminals project to be funded at a later date a level of \$5,000. Discussion followed regarding McMow's design, with Charlotte, Havana, Miami, New York City, Washington, DC and Atlanta on the sign on the etched glass as destinations.

MOTION: – Jeff made a motion to pursue the etched glass project at Key West International Airport that will be funded from \$10,000 from the Airport Arrival Terminals project and \$3,000 from the Customs Facility and to go forward with 6 panels as presented by McMow Art Glass for \$13,000, with city destination names on the sign in the design as discussed; Beth seconded. The motion passed unanimously.

Further discussion of the 7 panels that have been sprayed followed, including a suggestion that the spray be removed chemically. Discussion followed regarding where to place the 6 new panels, including if the security machine would ever be moved to a different location in the room. It was suggested that if the 6 new panels go in to the middle of the 13 panels, the other panels would not need anything to prevent a view into the security area. Peter believes that frosting should be removed from the 7 panels and the 6 etched panels be located there. Peter would like something from McMow that the etched glass design is opaque.

Peter stated that he will refurbish the Seward Johnson sculpture at the airport

Key West Airport – Wall over ticket counters – RFP budget of \$2,500. Selected artist: W.B. Thompson. Contract on March BOCC agenda. Peter wants to make sure that Thompson's work is lightweight. The lift at the airport to install the art will be operated by the airport lift operator. Nance stated that the art work should be able to be installed in a few evenings.

Peter leaves the meeting after committee expressed they thanks.

Approval of Minutes of February 10, 2014

Motion: Beth moved to approve the February 10, 2014 minutes; seconded by Jeff. The motion was passed unanimously.

Review and Discuss Recommendations on Upcoming Projects

Conch Key Fire Station – Bill Horn, Architect. **Budget \$15,797.15** – RFP budget of \$14,000. Selected artist: Maureen Melville. The Committee discussed the revised middle panel received from Maureen Melville. Both Jeff and Beth expressed that the glass panels with the revised middle panel has lost its whimsy. Beth stated that the piece now is not what was recommended, that the Committee was forced to recommend a revised design and that she wishes the design as initially recommended by the Committee, with Jeff agreeing. Sue addressed the issues behind the revision of the design. Jeff and Beth stated for the record that they do not desire to repeat the type of recommendation process that has occurred with this project. Discussion followed regarding the history of the Public Art ordinance, challenges to the ordinance and the likelihood that a situation similar to Conch Key Fire Station could reoccur. Jeff stated that he will go with revised design, but under duress. Beth wants it known that the revised design is not as good as the original, but will go with it. Nance is fine to go forward with the revised panel. The BOCC meeting to affirm the contract for the project in on March 19th agenda, with Sue, Liz and Beth confirmed to attend.

Stock Island Fire Station – Bill Horn, Architect. **Budget \$27,347.97** RFP budget of \$24,250. Selected artist: David Harrison Wright. Contract on March 19 BOCC agenda. Sue expressed her belief that the contract will be confirmed at the meeting. It was suggested that each committee member contact their respective commissioner.

Upcoming Projects – Status Update

Freeman Justice Center - The RFP for the Freeman Justice Center will identify SPACE A and SPACE B. Each with specified budget. RFP is awaiting legal approval and release.

- a. **Drug Court Addition** – **Budget \$5,036.00** -- Artwork budget \$4,400.
- b. **Lobby Renovations** – **Budget \$2,359.72.** -- Artwork budget \$2,000.

Sue related that prior to submitting the RFP, she worked with Attny. Nat Cassel on some of the language regarding including two projects in one RFP.

Marathon Court House – Michael Ingram, Architect. **Budget \$8,311.05.** RFP for exterior artwork budget is \$7,200. Installation will not occur until sewer hookup construction work is completed. RFP draft will be completed when Public Works has completed site work. Per the County, there nothing to new to report on the project.

NEW PROJECTS: Bernstein Park, Stock Island renovations: Bill Horn is the architect. We are awaiting budget and plans – *Plantation Key Court House* –renovations or new, *New Fire Station* –Summerland Key
There is a meeting organized by the County Department of Parks and Recreation at Stock Island at 6:00 PM to discuss Bernstein Park.

The following projects have been placed **on hold** by the BOCC as of March 18, 2009:

- Old Tavernier School and Jefferson Brown Bldg.
- Marathon Emergency Operations Center – Design phase (no funds available)

Bi-Annual RFQ (Request for Qualifications) – We have submitted to legal and are awaiting the bid opening date.

Other business

Resignation of Nancy Perez-Miller A letter of resignation dated March 4, 2014 was received from Nancy Perez-Miller. The letter was read into the minutes by Sue, a copy of which is attached hereto. Sue expressed that the committee is very sorry to lose Nancy. Sylvia has asked for suggestions for a new committee member. Nance will ask Joe Garcia for recommendation. Liz will ask Holly Raschein for a recommendation.

Adjourn

The meeting was adjourned at 5:25 p.m.

Respectfully submitted by:

Jodell Roberts, Business Manager