

**Monroe County Art in Public Places Committee
Minutes
Monday – August 11, 2014
Gato Building, 1100 Simonton St., Key West**

In attendance were Committee members: Sue D'Antonio, Jeffrey Harwell, Nance Frank, Beth Kaminstein, Dave Andrews; Staff: Liz Young, Jodell Roberts; Non-Voting Member: Jane Muir-Isherwood

Sue D'Antonio, Chair, called the meeting to order at 4:00 p.m.

Sue introduced and welcomed to the meeting Jane Muir-Isherwood, CCS Coordinator, Non-Voting member. Sue expressed her regret that Holly Elomina, Trial Court Administrator, the other Non-Voting Panel member could not attend today. Sue spoke of the importance of the items on the meeting's agenda and asked for forbearance for time that the committee may need to carefully consider the agenda items.

Public Input

There were no members of the public at the meeting.

Approval of Minutes of July 14, 2014

Motion: Nance moved to approve the July 14, 2014 minutes; seconded by Jeff. The motion was passed unanimously.

Freeman Justice Center - Review, Score and Recommend Proposals

Freeman Justice Center – Site B - Drug Court Addition – Budget \$5,036.00 -- Artwork budget \$4,400. Submitted proposals and samples provided from qualified artists Fran Decker, Tim Marshall Curtis, Craig Gray, Alan S. Maltz, Roberta Cris Sandifer, and David Harrison Wright were viewed, discussed, and scored, with Sue having recused herself from discussion and scoring of the Fran Decker proposal. Non-voting member of the panel, Jane Muir-Isherwood provided her viewpoint and viewpoints that Holly Elomina requested that she relate to the panel.

Preferring to make a determination concerning the Site B submission subsequent to the consideration of the Site A proposals, the committee moved forward with review of the Site A proposals.

Freeman Justice Center – Site A - Lobby Renovations – Budget \$2,359.72. -- Artwork budget \$2,000. Submitted proposals and samples provided from qualified artists Fran Decker, Tim Marshall Curtis, Craig Gray, Alan S. Maltz, Roberta Cris Sandifer, Jim Simmen, David Harrison Wright were viewed, discussed, and scored, with Sue having recused herself from discussion and scoring of the Fran Decker proposal. Non-voting member of the panel, Jane Muir-Isherwood provided her viewpoint and viewpoints that Holly Elomina requested that she relate to the panel, which for this site, both favored David Harrison Wright or Alan S. Maltz.

Included within the discussions of the RFP Site A and Site B submissions, were the following:

- Excluding RFP proposals for art that is not original art.
- Scoring process for RFP proposals with art that is not original art, where 0 score is included for not original art work and how this affects the overall scoring.
- Art work submitted for RFPs need to be original works, with giclees, limited edition prints or the like that are multiples not considered original work.
- The inclusion of a provision in an RFP that specifically states that proposals are for original art only.
- The RFP should clearly state that the RFP is requesting site specific work only.

Asked if she would be concerned with the safety of an unprotected painting in the Drug Court lobby, Jane Muir-Isherwood responded that she was not concerned and there is a security camera at the door.

With the scoring determined and the top ranking score being the Fran Decker proposal for Site A, Jane Muir-Isherwood said she would be happy with the Fran Decker proposal for Site A.

MOTION: Nance made a motion to recommend the Fran Decker proposal, which has received the top ranking score for the Freeman Justice Center – Site A for the #1 Wall, #2 Wall, and #3 Wall locations identified in the Request for Proposals for \$2,000.00; Beth seconded. The motion passed unanimously, with Sue having recused herself from the vote.

The committee liaison for the Site A project will be Jeffrey Harwell.

MOTION: Nance made a motion that another RFP be issued for the Freeman Justice Center – Drug Court Lobby and Meeting Room that will specify original art only, with a least one piece of art for the lobby and one piece for the meeting room for a total of two works of art at a minimum; Beth seconded. The motion passed unanimously.

RFQ Bi-Annual Request for Qualifications – Review and Action - The committee reviewed and discussed the following applicants, applications and viewed submitted images: Natalie Dorf, James E. Heidenreich, Gordon Huether, Stephanie Jaffee, Amanda Johnson, Kevin Kichar, Stephen LaPierre, Steve Linden, Susan Luery, Cecilla Lueza, Molly Mason, Mid-Ocean Studio, Lori Nozick, BJ Royster, Jonathon Schork, Julie A. Smiley, Casto Solano, Leslie Tharp, Laura Ashleigh Wolfe, Bill Wood, Cindy Wynn.

MOTION: Beth moved to approve all RFQ applicants, as stated in the agenda and these minutes, with the exception of Julie Smiley; seconded by Nance. The motion passed unanimously.

Conch Key Fire Station – Review and discuss submitted final revisions. Bill Horn, Architect. Total Budget \$15,797.15. Contract complete for \$14,000. Selected artist: Maureen Melville. Ms. Melville visited the site and upon measuring the windows found them to be rectangular and not square per provided plans. The committee viewed the original piece submitted by Ms. Melville and the current revised piece and discussed the differing colors of the panels from the original to the revised edition as well as other changed elements. Ms. Melville plans on installing the art work after October 26.

MOTION: Beth made a motion that Maureen Melville make the following changes to the design of the fused glass panels:

- Panel #1 - incorporate the originally submitted Panel #1 colors and eliminate the palm
- Panel #3 – eliminate the bubbles
- Panels #1, #2 and #3 – use all intense colors;

Nance seconded. The motion passed unanimously. It was agreed that Sue and Liz would schedule a conference call with Maureen Melville and convey the Committee's requests.

Key West Airport TSA Area etched glass - 6 panels - Special project budget: \$13,000. McMow Glass revised designs were approved by airport director, TSA and committee, and Airport staff. Installation is confirmed for August 21-25 in the evenings. McMow Glass staff will be coming to Key West on Thursday the 21st. Sue and Liz attended a meeting at the airport with staff and TSA, who appeared very pleased with the panel designs, including the placement of translucent and clear areas. As the McMow Glass staff will need someone with them during the installation process on the 21st, members of the committee are invited to come to the airport after 9:00 pm for an hour if available. Liz will contact airport staff to insure that all coating on the panels will be removed. It is anticipated that the airport will want to have the next seven panels etched as well.

Key West Airport – Wall over ticket counters – Total Budget \$3,043.25. Contract complete for \$2,200. Selected artist: W.B. Thompson. Installation is complete. The artist has submitted an invoice for payment which is on hold. Sue has had a conversation with W.B. Thompson, who is fine with the small pieces on the wall that was not sited for the artwork to be taken off. However, he does not want to modify the work in any way. He expressed that the Committee could accept or reject the work. Discussion concerning the project followed, including:

- Another look at the installation before making a decision on how to proceed.
- The need to make a timely decision on how to proceed, including payment of a re-submitted invoice (original invoice does not include the correct amount) within the designated time period.
- The proposed piece and what was actually installed.
- The quality of the finished installed artwork.
- The ramifications of owning the artwork if the artist is paid.
- Ownership of the artwork does not mean that it can be relocated, as it is site specific.
- Airport staff opinions regarding the installation.

MOTION: Jeff made a motion to pay W.B. Thompson for the artwork installed above the Key West Airport ticket counter; Beth seconded.

After discussion, the motion was tabled in the interest of considering the results of research by Monroe County Attorney Nateline Cassel, including the issues of owning and relocating the piece or rejecting the piece. Discussion followed concerning initiating another conversation with the artist and the alternative of accepting the piece and requesting if it could be moved to another site.

Marathon Court House – Michael Ingram, Architect. **Budget \$8,311.05.** RFP for exterior artwork budget is \$7,200. Installation will not occur until sewer hookup construction work is completed. RFP draft will be completed when Public Works has completed sewer hook-up – *Pending bid award by engineering.*

NEW PROJECTS: Bernstein Park, Stock Island renovations: Bill Horn, architect. We are awaiting budget and plans – Plantation Key Court House – new, New Fire Station –Summerland Key – several sites are being considered for purchase. Key West Airport - Arrivals Terminal – half wall is to be considered in 2015. Marathon Library – different sites are being explored.

The following projects have been placed **on hold** by the BOCC as of March 18, 2009:

- Old Tavernier School and Jefferson Brown Bldg.
- Marathon Emergency Operations Center – Design phase (no funds available)

Other business –

FAPAP Conference dates confirmed: April 29, 30 and May 1st, 2015 . Current work involves locating lodging for conference attendees, with La Concha offering a good price per room, and determining the number of rooms to reserve. Dave plans to attend the conference and use a room. Beth may or may not need a room.

Placement of Seward Johnson sculpture – Nance was contacted by the Key West Art and Historical Society (KWAHS) regarding the Seward Johnson sculpture of Matisse nudes currently located outside behind the Custom House museum building. The KWAHS would like to know if the AIPP Committee would assist to find a location in Monroe County for the piece to be relocated. Discussion followed regarding the KWAHS's request.

MOTION: Jeff made a motion that the Committee not be involved with assisting the Key West Art & Historical Society in finding a site to relocate the Seward Johnson sculpture currently sited at the Customs House; seconded by Dave. Nance recused herself from voting on the motion. The motion was passed unanimously by the remaining Committee members.

Nance will suggest that the KWAHS speak with Michael Shields, Chair of the Key West Art in Public Places Board, regarding a new location for the Seward sculpture.

Adjourn - The meeting was adjourned at 6:40 p.m.

Respectfully submitted by:

Jodell Roberts
Business Manager