

**Monroe County Art in Public Places Committee
Meeting Minutes
Monday – June 22, 2015 – 3:45 p.m.
Harvey Gov't. Center, Key West**

In attendance were Committee members: Jeffrey Harwell, Nance Frank, Beth Kaminstein, Dave Andrews; Staff: Liz Young, Jodell Roberts; Invited Guest: Bill Horn, Architect for Key West Senior Citizen Center and Bernstein Park; Public: Sue Wadia-Ells, Sean Callahan

Meeting was called to order at 4:03 p.m. that was preceded by a site visit to the Key West Citizen Senior Center by Committee members, Staff and Bill Horn.

Jeffrey Harwell, Co-Chair, conducted the meeting in the absence of Chair, Sue D'Antonio.

Approval of Minutes of May 11, 2015

Motion: Nance moved to approve the May 11, 2015 minutes; seconded by Beth. The motion was passed unanimously.

Current Projects – Status Update –

Key West Senior Center- Bill Horn, architect. Project Budget- \$528,714. Contract has been executed. **Budget: \$5,287.14.** Art Budget \$ 4,500. Liz has met with Doug Sposito and discussed his concept of three 3ft. x 7ft. security grates at the project, which could be fabricated by an artist. Liz understood from Bill Horn's plans that the client (the County) would be supplying the grates, which she understands would be the 1% of the costs set aside for public art. Liz asked Doug if the County would be furnishing the materials and she observed that the \$4,500 might be adequate for design fees. Liz understood from Doug that the grates had been priced and that \$4,500 would more than cover the cost of the grates. Liz did not discuss any other public art alternatives with Doug. Discussion followed. Bill Horn expressed that he would be agreeable to whatever is decided for Public Art for this project. It is not known if the art grates on the plan have been approved by HARC. Bill will check into this.

Bernstein Park, Stock Island renovations: Bill Horn, architect. Plans are 95% complete. Liz understands that the plans are almost done, the project will go out to bid and then the 1 percent for the public art budget will be confirmed. Having Bill here now may prove to facilitate a change to the process and allow public art to be considered earlier in the process. Bill showed the plans for the project to the committee. The original plan to raise the site two feet out of the flood zone has been expanded to include a 2-story 5,000 square foot community center on stilts with area below for public bathrooms, concession area, security room and storage, with covered areas that will be a shaded outdoor area for children. The upstairs contains classrooms/multi-use area for activities that will be leased (to the Boys & Girls Club or other youth organization), with offices, utility room and kitchen. There will also be a maintenance building. The character of the park is family oriented as the neighborhood community has dramatically changed. Bill hopes that the art work will relate to children. There is a circular landscape feature (near the community center) that will go out to bid, but could be changed. There is some flexibility with landscaping that could be explored. Discussion followed with Bill regarding his recommendations for locating 2 or 3-dimensional public art at the site. Bill suggested:

- The entrance drop off (circular driveway) and the playground (could be part of the equipment) for the most views of public art at the site.
- Northeast walls or floors in the ground floor of the Community Center.

There is a raised 5 foot walk around the perimeter of the site. Public art could be located at the corners of the site. There is also potential for public art at the shade pavilion (near basket ball court and baseball field) that is large enough to be used for classrooms. Bill mentioned that the mangrove area at the site has been trimmed for safety. Lighting at the site will be by big poles at the fields and smaller ones with general lighting, but the park closes at night. The park will be gated. It will take 3 plus months to go out to bid and 2 months to bid the project, with an estimated start of the project at the beginning of 2016. It could be 1.5 years to complete. The budget for the project probably will be in excess of \$5M. Possible Eco Art as the public art was discussed as preferred by the Committee, and that if this is the direction we want to pursue then it needs to be addressed early on in the project. Landscaping, cisterns (which are currently designed as underground), and solar panels were discussed. Benches and children's playground equipment were also suggested for public art. Bill asked that the committee provide him with the ideas for public art prior to the bid in order to institute the art work that could be added as a deduction from the bid. Ideas for the public art will be discussed at the next meeting. Per Bill, Doug Sposito is the key person regarding the timing to incorporate public art in the project.

Marathon Court House –Budget \$8,311.05. RFP for exterior artwork budget is **\$7,200.** Construction (sewer hook-up) is partially completed –Project Management will provide update on completion of onsite construction. Liz has recently seen the site which appears to be completed. The language for the RFP

describing the parameters and guidelines for exterior placed artwork has been provided by the County. With respect to the nonvoting panel members, Holly Elomina and Judge Ruth Becker, discussion followed regarding holding a meeting August 4 or 5 in Marathon to accommodate Judge Becker, who cannot meet on a Monday. Eliminating the July AIPP meeting was discussed.

MOTION: Dave made a motion to do a Bi-annual Request for Qualifications; seconded by Nance. The motion passed unanimously.

MOTION: Beth made a motion to cancel the scheduled July 13 meeting; Nance seconded. The motion passed unanimously.

Conch Key Fire Station – Beth gave an update on lighting options for the fused glass art work at the station. The lighting issues were explained for the benefit of Bill Horn, including comments regarding light intrusion from lighted fused glass panels from firemen who keep their doors open at night. Beth presented examples of the type of lighting sheet/panel and diffusion material that could be used for Conch Key so that the artwork can be seen better from outside of the building. Bill observed that such a panel if installed would prevent the art work from being seen from the inside of the building. Discussion followed regarding alternate ways to light the art work and that Liz and Beth will follow up revisiting the lighting issue with the Fire Chief and firemen.

Key West Airport – No further etched glass may be needed at the airport. There is a potential conference room being planned where the Whitehead St Pottery piece was re-sited two years ago. Liz will stay in touch with Airport staff regarding this area and report back to Committee.

Projects Slated for 2016/ 2017: Plantation Key Court House, Summerland Key Fire Station, Big Pine Key Swimming Hole and the KW Airport – possible final phase of etched glass panels

The following projects have been placed **on hold** (no funds allocated) by BOCC as of March 18, 2009: Old Tavernier School, Jefferson Brown Bldg. /Old Historic Jail, Marathon EOC – Design phase

Other Business – Nance requested to put in writing that when a member leaves his or her seat on the AIPP Committee, that person cannot apply as an artist for Public Art funds for a period of five years. Discussion followed regarding the County Ordinance that guides the County Commissioners' appointments of AIPP members.

MOTION: Beth made a motion to place Nance's request to put in writing any limitations for a former committee member to apply for AIPP funds on the next agenda; Dave seconded.

MOTION: Beth made a motion to add to next month's agenda a discussion to explore a request for a percentage increase to 2% for public art. There was no second. Jeff indicated that he and Liz are working on a written request for the BOCC following their meeting with Commissioner Carruthers. Nance leaves the meeting at 5:00 p.m.

Public Art Video – The final version of the video produced by Michael Marrero was shown and discussed, including Commissioner Carruthers' support to show the video to the Board of County Commissioners at an upcoming meeting.

Tavernier Fire Station – While shooting the artwork for the AIPP video at the station, Michael Marrero noticed a portion of Nestor Madalengoitia mural was missing when compared to the Arts Council photo on its website. Beth will go to the station to check out the situation.

Public Input – Jeff requested any input from the public. Susan Wadia -Ells introduced herself as agent for two artists in Key West and discussed her observations of the AIPP process for the recent Freeman Justice Center Drug Court Lobby and Meeting room project. She stated that she was interested in understanding the best way for her clients to design proposals. Sean Callahan indicated his interest in learning more regarding the RFP process. Discussion followed regarding the process for applying and scoring of the applications by the Committee, including that all AIPP meetings are open to the public, all RFP applications and Committee score sheets are public record, and that AIPP County procedure follows County ordinance. The Committee also stressed that they are appointed by and serve the BOCC, and that the 5 of them act as a recommending/advisory committee. Liz asked if local artists would benefit from a workshop regarding the RFP process. Jeff thanked them for their input and for attending the meeting.

Adjourn - The meeting was adjourned at 5:22 p.m.

Respectfully submitted by: Jodell Roberts, Business Manager